



APPLICATION REQUEST

70 A rue Nationale

F-57600 FORBACH

FRANCE

The «**Têt'de l'Art**» association organises regularly, for a session of five weeks each time, an exposure dedicated to eight artists.

This non-profit association is declared at the county hall and is governed by local law, all its members are volunteers.

Chairman: Alain LINDER 07 81 10 76 19.

Contact for additional information:

Gallery Secretariat: +33 3 87 13 31 44

Mail: contact@tetdelart.com

Website: <http://www.tetdelart.com>

RULES

Art 1.

The art gallery aims to enable artists, painters, sculptors, photographers, digital arts, video, installations...to present their creations on the terms below.

Art 2.

The building has been redesigned and refurbished, there is no need for special transformation such as installation of patented hook systems using nails, screws (Except with our explicit authorisation). The rooms must be left in perfect condition by the exhibitors and left in their original state. The Repair costs of any damage will be charged to users.

Art 3.

Availability for exhibitions: five consecutive weeks every six weeks. Each exhibitor is committed to exhibit during the five weeks without withdrawing any of the presented works, paintings, photos, etc In the case of a performed sale, the sold creation must be replaced immediately. (A room is foreseen for the storage of the spare works.

Art 4.

No photography, video or recording can be performed without the written agreement of the organizer.

Art 5.

A representative of the Committee is on duty. In case of sale of a work exhibited when the artist is absent, the artist delegates to the members of the association constantly on duty in the Gallery, the right to collect the payments of the sale.

Art 6.

Due to the French legislation on tobacco, it is strictly forbidden to smoke on the entire space of the art gallery.

Art 7. APPLICATION REQUEST

A candidate who wishes to participate to an exhibition must send the following listed documents to the address of the association:

- A photo of three works that potentially should be exposed specifying their dimensions.
- A Bio / CV.
- Once the request has been agreed, a detailed and precise price list of all exhibited works has to be sent to the art gallery at least one week before hanging the creations on in the art gallery.
- For sculptures: the exact dimensions has to be communicated and of course those of the needed art work bases. (The association provides no base. Contact us in case of special needs).

As the association does not send it by post, you can download the fill-in forms on the website of the association. Shipments with receipt acknowledgment are not accepted. Incomplete requests will be placed on hold until receipt of all missing informations.

Art 8. THE SELECTION

Each candidature is reviewed by a selection committee composed by the founding members of the association. Selected artists will be notified by email. The appreciation of the selection committee is irrevocable and can not be contradicted. But the association remains the possibility open for those artists who would like to, to perform a new application request in case of an initial non-selection, works & creations evolving through the years. Each selected artist will have to pay a yearly membership fee to the association that is set to 30€ for 2014.

Art 9. AVAILABLE SPACES

For paintings: Eight to nine linear meters with or without corner or angle (subject to availability).

For sculptures: variable areas depending on the size of the works and bases used (available surfaces where there can be exhibited 1 to 6 sculptures).

For photographs: the space devoted to this type of work makes it possible to expose 5 to 12 depending on size.

For installations (Video - Creations - Other) submit a complete and accurate request form, stating the surface as well as the necessary technical conditions. The organizers are free to refuse or accept the project.

Art 10. PICTURE RAILS AND LIGHTNING

The host association has equipped the exhibition space with picture rails with installation hooks. It is forbidden to use other stuff for hanging works such as paintings and photographs unless special permission. Exhibitors will have to put the hanging hooks back to the former place.

Each exhibition space is equipped with suitable lighting. Artists wishing to bring their own lighting must submit a request to the organizers that is free to accept or reject the request.

Tables are not accepted.

Art 11. REGISTRATION RIGHTS AFTER SELECTION

Picture rails / hanging systems or exhibition rights: 220 €

Registration and yearly membership fee to the association : 30 €

These fees have to be honored by the candidate as soon as the selection committee has accepted the application request. In case of withdrawal of the participant, the association will make no refund if it happens 15 days before the works installation phase (except for exceptional circumstances) and will retain 1/3 of the rights if formulated earlier.

Art 12. WORKS DELIVERY

Artists must deliver and install their works the day before the beginning of the exhibition from 2:00pm to 7:00pm or in the morning of the opening exhibition day from 8:30am to 12:00pm. A car park in front of the gallery will be reserved specially for the artists for an easy unloading of their vehicle. Exhibitors perform themselves the implementation of the works under control, management and the helping hand of the organizers. Their final decision is irrevocable.

Art 13. REMOVAL OF WORKS

Artists can remove their works in the evening of the last exhibition day after 7:00pm. There are also some possibilities to remove the works the week following the last day of the exhibition; individual cases can be checked with the organizers.

Art 14. INSURANCES

The association has subscribed to a liability insurance contract which covers the exhibits against theft, damage, fire, etc ... in amount of the sales prices mentioned by the exhibitors in their accurate list of the exhibited works sent previously to the gallery. Values of insured works are validated at the insurances in proportion to the official quotation of the artist or in proportion to the unofficial quotation of the artist (Proof on invoices of works already sold by the artist).

Art 15. ART GALLERY PUBLIC OPENING HOURS

Every day from 2:30pm to 6:30pm except on Sunday.

Art 16. VERNISSAGE

The official opening event of each exhibition period is fixed on the first Saturday of the five consecutive weeks, to welcome the guests/public who have been invited. **The presence of the exhibiting artists is highly recommended and desired ! :)**

Art 17. ADVERTISEMENT

The organizers are responsible for sending to local and regional media the necessary promotional informations, as well as invitations to exhibitions openings.

Art 18. AUTORISATION / CONTRAT D'ENGAGEMENT

Exhibitors authorize the organizing association to take all necessary pictures and videos for public promotion, and allow therefor the organizers to use them, according to appropriate media, for this promotional framework.

Art 19. RESTAURATION

Food and drinks are forbidden on site.

A room is reserved for any breaks (Coffee machine, cookies, etc ...).

This room will also be used for the storage of additional works of artists, allowing the replacement of works which have been sold during the exhibition.

I, the undersigned :

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Full address :

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Phone :

eMail :

Website :

I certify that I have read these regulations and fully accept the conditions.

Done at.....the.....20.....

signature preceded by the handwritten words “good for acceptance”.